

Typesetting ancient Greek using Ibycus-encoded fonts with the Babel system

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1 Overview

The present document describes a new interface for Greek fonts with the so-called ‘Ibycus’ encoding, to use them in conjunction with the Babel system for multilanguage typesetting. It constitutes an alternative to the well-known macro packages `ibycus4.sty` and `psibycus.sty`, which are distributed together with Pierre A. MacKay’s original Ibycus fonts. The main advantage over these packages is that automatic hyphenation is provided for the Greek language. Notice, however, that a TeX program with the so-called ε -TeX extensions is required. The implementation is available for LaTeX 2 ε only; there are no corresponding macro files for plain TeX or LaTeX 2.09.

2 Why ε -TeX?

With ‘ordinary’ TeX, hyphenation of Greek words will not work properly, if the end of a mixed Greek and Latin-alphabet paragraph does not coincide with the end of the Greek. This is due to a misfeature in TeX: Only one set of so-called lccodes is used throughout the length of a paragraph – only those which are valid at its end. These codes must be adjusted for the Ibycus notation in order to tell TeX that accents and breathings a part of the words, rather than punctuation. So if you have reverted back to a Latin-written language at the end of the paragraph, the wrong codes for Greek hyphenation are in effect, and the diacritics in Greek words are wrongly considered as punctuation. The problem does, however, *not* occur with an ε -TeX program; i.e., a TeX program with certain extended capabilities. In fact, you are probably already using ε -TeX, even if you did not realize it. All up-to-date LaTeX systems are now built upon an ε -TeX typesetting engine, rather than on the classical TeX program.

3 Basic usage

The Greek fonts are assigned a (pseudo-)language named `ibycus`, which can be used (almost) like any other language supported by Babel. To enable the use of this language in your document, specify it as an option to the Babel package just

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Use of these symbols is not restricted to Greek passages. **Caution:** In the Ibucus4 package the single dagger carries the name `\dagger`. However, this macro belongs to the LaTeX kernel and should not be redefined, so the name `\sddagger` is now used for the Ibucus-specific symbol.

4 Using alternative typefaces

By default, Pierre A. MacKay’s original Ibucus font family is used to typeset the Greek passages. From version 3.0 on the Ibucus-Babel interface supports also other font families with the same encoding.

To select the Greek font family manually, issue the command

```
\renewcommand{\ibucusdefault}{\family}
```

after loading of Babel—provided, of course, that the indicated font family is indeed available with the Ibucus encoding LGI. Macro packages to support alternative font families in general may already include this action; see the related documentation.

If you intend to write a class or package which is to change the font family used by the Ibucus-Babel interface, or if you want to implement a font family with Ibucus encoding, see the documentation of the source code, particularly the last section.

5 Scaling the Greek fonts

It may sometimes be useful to typeset the Greek fonts a little bit larger or smaller (as compared with their ‘natural’ size), to make them blend better with the typeface used for Latin. This can be accomplished through the macro `\setgreekfontscale`. For instance, `\setgreekfontscale{1.05}` will enlarge the Greek fonts by 5%. The command can be issued in the preamble only.

6 The hyphenation patterns

The hyphenation patterns for the Ibucus encoding were generated by running the Perl script `ibhyph.pl` on Dimitrios Filippou’s `GRAhyph4.tex`, which can be found in the CTAN directory `language/hyphenation/elhyphen`. This is an improved set of hyphenation patterns for ancient Greek with LGR encoding; Babel does not currently use it by default. With version 3 of the Ibucus-Babel interface, additional manual patches were applied to the patterns, in order to fix a bug regarding the use of ‘lunate sigmas’.

Dimitrios Filippou’s improved hyphenation patterns discover far more hyphenation points than the default Babel patterns, and are more accurate, especially for compound words. You will notice that there are more hyphenation points right after the first letter of words beginning with a vowel + consonant + vowel. Some may find such hyphenations surprising, but they are legal, according to the rules for hyphenation of Greek, ancient and modern; see the account by Yannis Haralambous: ‘From Unicode to Typography, a Case Study: the Greek Script’ <<http://omega.enstb.org/yannis/pdf/boston99.pdf>>, pp 18f. If you find these hyphenation points ugly, issue the command

Future alternative font families with Ibucus encoding are using U already for other purposes such as non-alphabetic symbols. As usual, the encoding is declared in an external file.

```
62 {*lgiencc}
63 \DeclareFontEncoding{LGI}{}{}
64 \DeclareFontSubstitution{LGI}{fib}{m}{n}
65 \DeclareErrorFont{LGI}{fib}{m}{n}{10}
66 (/lgiencc)
```

9.3 The font definition file lgifib.fd

We provide a correct fd file of our own for the Ibucus font family, instead of relying on the weird file from the Ibucus4 collection, and we use only those fonts, that exist also in Postscript format.

```
67 {*lgifib}
68 \ifx\aliasfont\@undefined\else\ifx\aliasfont\relax\else
```

This piece of code is executed with VTeX only. It enables the use of the artificially slanted font.

```
69 \begingroup
70   \catcode32=10 %
71   \aliasfont fibo84 = fibr84 slant 167 %
72 \endgroup
73 \fi\fi
```

Now let's evaluate `\ibucus@scale` to determine the optional scaling parameter `\ibucus@@scale`, which will be applied in the font shape declarations:

```
74 \expandafter\ifx\csname ibucus@scale\endcsname\relax
75 \let\ibucus@@scale\@empty
76 \else
77 \edef\ibucus@@scale{s*[\csname ibucus@scale\endcsname]}%
78 \fi
79 \DeclareFontFamily{LGI}{fib}{}{%
80 \DeclareFontShape{LGI}{fib}{m}{n}{<->\ibucus@@scale fibr84}{}%
81 \DeclareFontShape{LGI}{fib}{m}{s1}{<->\ibucus@@scale fibo84}{}%
82 \DeclareFontShape{LGI}{fib}{b}{n}{<->\ibucus@@scale fibb84}{}%
83 \DeclareFontShape{LGI}{fib}{m}{it}{<->ssub * fib/m/s1}{}%
84 \DeclareFontShape{LGI}{fib}{bx}{n}{<->ssub * fib/b/n}{}%
85 (/lgifib)}
```

9.4 Notes for class and package writers

To change the font family used for Greek passages, redefine the macro `\ibucusdefault` accordingly. Macro packages should use `\def` rather than `\renewcommand`; thus, they can be loaded before as well as after `ibucus.1df`.

To make the command `\setgreekfontscale` work, font definition files for LGI-encoded font families must evaluate the macro `\ibucus@scale` in the same way as the above `lgifib.fd`.