

## arabluatex sample files

# The Basics

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This file demonstrates the basic features of arabluatex.

### 1 The less, the better

arabluatex is loaded by one single line in the preamble:

```
\usepackage{arabluatex}
```

That said, there are two subsequent requirements:

1. An Arabic font: arabluatex tries to load the Amiri Arabic font which is already part of texlive.
2. A Roman font that has all the characters that are needed for the transliteration of the Arabic.

Once these requirements are met, one may insert Arabic words in left-to-right paragraphs like so: `\arb{da_hala mubtasimaN}`, دَخَلَ مُبْتَسِمًا. Or insert running paragraphs of Arabic text inside the arab environment, like so:—

```
\begin{arab}
'at_A .sadIquN 'il_A ju.hA ya.tlubu min-hu .himAra-hu li-yarkaba-hu
fI safraTiN qa.sIraTiN fa-qAla la-hu: sawfa 'u`Idu-hu 'ilay-ka fI
'l-masA'-i wa-'adfa`u la-ka 'ujraTaN. fa-qAla ju.hA: 'anA 'AsifuN
jiddaN 'annI lA 'asta.tI`u 'an 'u.haqqiqa la-ka ra.gbata-ka
fa-'l-.himAr-u laysa hunA 'l-yawm-a. wa-qabla 'an yutimma ju.hA
kalAma-hu bada'a 'l-.himAr-u yanhaqu fI 'i.s.tabli-hi. fa-qAla la-hu
.sadIqu-hu: 'innI 'asma`u .himAra-ka yA ju.hA yanhaqu. fa-qAla la-hu
ju.hA: .garIbuN 'amru-ka yA .sadIqI 'a-tu.saddiqu 'l-.himAr-a
wa-tuka_d_diba-nI?
\end{arab}
```

أَتَى صَدِيقٌ إِلَى جُحَا يَطْلُبُ مِنْهُ حِمَارَهُ لِيَرْكَبَهُ فِي سَفَرَةٍ قَصِيرَةٍ فَقَالَ لَهُ: سَوْفَ أُعِيدُهُ إِلَيْكَ فِي الْمَسَاءِ وَأَدْفَعُ لَكَ أُجْرَةً. فَقَالَ جُحَا: أَنَا آسَفٌ  
جِدًّا أَنِّي لَا أَسْتَطِيعُ أَنْ أَحَقِّقَ لَكَ رَغْبَتَكَ فَالْحِمَارُ لَيْسَ هُنَا الْيَوْمَ. وَقَبْلَ أَنْ يَتِمَّ جُحَا كَلَامَهُ بَدَأَ الْحِمَارُ يَنْهَقُ فِي إِصْطَبَلِهِ. فَقَالَ لَهُ صَدِيقُهُ: إِنِّي  
أَسْمَعُ حِمَارَكَ يَا جُحَا يَنْهَقُ. فَقَالَ لَهُ جُحَا: غَرِيبٌ أَمْرُكَ يَا صَدِيقِي أَتَصَدِّقُ الْحِمَارَ وَتُكَذِّبُنِي؟

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## 2 Options

arabluatex may be loaded with four mutually exclusive options:—

**voc** To have every short vowel written. This option is loaded by default.

**fullvoc** To have the *sukūn* and the *waṣlah* expressed in addition to what **voc** already does.

**novoc** To have all the diacritics discarded.

**trans** To have the Arabic transliterated into one of the accepted standards.

```
% <preamble>
\usepackage{arabluatex} % this loads 'voc' by default
\usepackage[voc]{arabluatex}
\usepackage[fullvoc]{arabluatex}
\usepackage[novoc]{arabluatex}
\usepackage[trans]{arabluatex}
```

At any point of the document, any mode can be set locally, like so:—

English paragraph: To have the `\arb[trans]{sukUn}` and the  
`\arb[trans]{wa.slaT}` expressed...

```
\begin{arab}[trans] % Arabic paragraph
  'at_A .sadIquN 'il_A \uc{j}u.hA ya.tlubu min-hu .himAra-hu
  li-yarkaba-hu fI safraTiN qa.sIraTiN fa-qAla la-hu: sawfa 'u`Idu-hu
  'ilay-ka fI 'l-masA'-i wa-'adfa`u la-ka 'ujraTaN.
\end{arab}
```

English paragraph: To have the *sukūn* and the *waṣlah* expressed...

*ʾatā ṣadīq<sup>un</sup> ʾilā Guḥā yaṭlubu min-hu ḥimāra-hu li-yarkaba-hu fī safrat<sup>in</sup> qaṣīrat<sup>in</sup> fa-qāla la-hu:*  
*sawfa ʾuʿidu-hu ʾilay-ka fi ʾl-masāʾi wa-ʾadfaʿu la-ka ʾuğrat<sup>an</sup>.*