

nottsclassic – bibLATEX-style of the Classics Department, Nottingham (GB)^{*}

Lukas C. Bossert[†] William Leveritt

Version: 0.1 (2016-06-30)

Abstract

Bibliographical style called *nottsclassic* which works according to the guideline of the Classics Department of the University of Nottingham (GB).

1 Usage

nottsclassic The name of the bibLATEX-style is nottsclassic has to be activated in the preamble.

```
1 \usepackage[style=nottsclassic ,%
2   (further options)]{biblatex}
3 \bibliography{\{bib-file.bib\}}
```

At the end of your document you can write the command \printbibliography to print the bibliography. Further information are found below (section 3).

2 Overview

\cite As always citing is done with \cite:

```
1 \cite[\{prenote\}][\{postnote\}]{\{bibtex-key\}}
```

\{prenote\} sets a short preliminary note (e.g. “e.g.”) and \{postnote\} is usually used for page numbers. If only one optional argument is used then it is [\{postnote\}].

```
1 \cite[\{postnote\}]{\{bibtex-key\}}
```

The \{bibtex-key\} corresponds to the key from the bibliography file.

\cites If one wants to cite several authors or works a very convenient way is the following using the \cites-command:

*The development of the code is done at <https://github.com/LukasCBossert/biblatex-nottsclassic>.
†lukas@digitales-altertum.de

```
1 \cites{pre-prenote}{post-postnote}{\{prenote\}}{\{postnote\}}{\{bibtex-key\}}%
2   {\{prenote\}}{\{postnote\}}{\{bibtex-key\}}%
3   {\{prenote\}}{\{postnote\}}{\{bibtex-key\}}...
```

- \parencite Sometimes a citation has to be put in parentheses. Therefore we implemented the command \parencite:

```
1 \parencite{\{postnote\}}{\{bibtex-key\}}
```

This cite command takes care of the correct corresponding parentheses and brackets. Especially in @Inreference citations the parentheses are changing to (square) brackets.

- \parencites Of course there is also the possibility to cite several authors/works in parentheses. This is done with \parencites:

```
1 \parencites{pre-prenote}{post-postnote}{\{prenote\}}{\{postnote\}}{\{bibtex-key\}}%
2   {\{prenote\}}{\{postnote\}}{\{bibtex-key\}}%
3   {\{prenote\}}{\{postnote\}}{\{bibtex-key\}}...
```

- \citeauthor Furthermore and additionally to the >normal< \cite-commands one can also cite only the author or the work title in the text and in the footnotes.

```
1 \citeauthor{\{prenote\}}{\{postnote\}}{\{bibtex-key\}}
```

and for the works

```
1 \citetitle{\{prenote\}}{\{postnote\}}{\{bibtex-key\}}
```

3 Bibliography

- \printbibliography But first we define the heading of the whole bibliography:

```
1 \printbibheading[%
2   heading=bibliography,%
3   %heading=subbibnumbered,% if you want it numbered
4   title=\{Bibliography\}] %heading for bibliography
```

You can give any title you would like to give (title = {\{any title\}}).

The next step is to set up the bibliography for the ancient authors.

Finally the bibliography:

```
1 \printbibliography[%
2   heading=subbibliography,
3   %heading=subbibnumbered,% if you want it numbered
4   title=\{Secondary literature\}]
```

Bibliography

Secondary literature

- Amedick, R. (1991), *Die antiken Sarkophagreliefs*, vol. 1.4: *Die Sarkophage mit Darstellungen aus dem Menschenleben: Vita Privata*, Berlin.
- Bartman, E. (1993), "Carving the Badminton Sarcophagus", *MMJ* 28: 57–75.
- Bielfeldt, R. (2005), *Orestes auf römischen Sarkophagen*, Munich.
- Bonfante Warren, L. (1964), "A Latin Triumph on a Praenestine Cista", *AJA* 68, 1: 35–42.
- Brilliant, R. (1967), "The Arch of Septimius Severus in the Roman Forum", *MAAR, Supplement* 29: 5–271.
- Chicoteau, M. (1997), "The 'Orphic' Tablets Depicted in a Roman Catacomb (c. 250 AD?)", *ZPE* 119: 81–3.
- Dietrich, B. C. (1958), "Dionysus Liknites", *CQ* 8: 244–8.
- Ewald, B. C. (2003), "Sarcophagi and Senators: The Social History of Roman Funerary Art and its Limits", *JRA* 16: 561–71.
- Flower, H. I. (1996), *Ancestor Masks and Aristocratic Power in Roman Culture*, Oxford.
- Hickson, F. V. (1991), "Augustus triumphator: Manipulation of the Triumphant Theme in the Political Program of Augustus", *Latomus* 50, 1: 124–38.
- Houghton, L. B. T. (2011), "Death Ritual and Burial Practice in the Latin Love Elegists", in *Memory and Mourning: Studies on Roman Death* (Hope, V. M. and Huskinson, J., eds.), Oxford, 61–77.
- Keuren, F. van, Attanasio, D., Herrman J. J., J., Herz, N., and Gromet, L. P. (2010), "Multimethod Analyses of Roman Sarcophagi at the Museo Nazionale Romano, Rome", in *Life, Death and Representation: Some New Work on Roman Sarcophagi* (Elsner, J. and Huskinson, J., eds.), Berlin, 149–88.
- Kraemer, R. S. (1989), "On the Meaning of the Term 'Jew' in Greco-Roman Inscriptions", *HThR* 82, 1: 35–53.
- Leon, H. J. (1949), "Symbolic Representations in the Jewish Catacombs of Rome", *JAOS* 69, 2: 87–90.
- Lorenz, K. G. (2010), "Image in Distress?: The Death of Meleager on Roman Sarcophagi", in *Life, Death and Representation: Some New Work on Roman Sarcophagi* (Elsner, J. and Huskinson, J., eds.), Berlin, 309–36.
- (2014), "The Casa del Menandro in Pompeii: Rhetoric and the Topology of Roman Wall Painting", in *Art and Rhetoric in Roman Culture* (Elsner, J. and Meyer, M., eds.), Cambridge, 183–210.
- Maxfield, V. A. (1981), *The Military Decorations of the Roman Army*, Berkeley, CA.
- Neverov, O. (1979), "Gems in the Collection of Rubens", *The Burlington Magazine* 121, 916: 424, 426–432.
- Parlasca, K. (1970), *Die römischen Mosaiken in Deutschland*, Berlin.
- Perry, E. E. (2015), "Human Interaction with Statues", in *The Oxford Handbook of Roman Sculpture* (Friedland, E. A., Sobocinski, M. G., and Gazda, E. K., eds.), Oxford, 653–66.
- Ritter, S. (1995), *Hercules in der römischen Kunst von den Anfängen bis Augustus*, Heidelberg.
- Rüpke, J. (2006), "Triumphator and Ancestor Rituals between Symbolic Anthropology and Magic", *Numen* 53, 3: 251–89.
- Shaya, J. (2015), "Ancient Analogs of Museums", in *The Oxford Handbook of Roman Sculpture* (Friedland, E. A., Sobocinski, M. G., and Gazda, E. K., eds.), Oxford, 622–37.
- Sorabella, J. (2001), "A Roman Sarcophagus and its Patron", *MMJ* 36: 67–81.
- Torjussen, S. S. (2008), *Metamorphoses of Myth: A Study of the "Orphic" Gold Tablets and the Derveni Papyrus*, PhD thesis, University of Tromsø.
- Toynbee, J. M. C. (1971), *Death and Burial in the Roman World*, Ithaca.
- Versnel, H. S. (1970), *Triumphus: An Inquiry into the Origin, Development and Meaning of the Roman Triumph*, Leiden.
- Wallace-Hadrill, A. (1994), *Houses and Society in Pompeii and Herculaneum*, Princeton.
- Wind, E. (1950), "A Note on Bacchus and Ariadne", *The Burlington Magazine* 92, 564: 82, 84–85.
- Wrede, H. (1981), consecratio in formam deorum: *Vergöttlichte Privatpersonen in der römischen Kaiserzeit*, Mainz.
- Zanker, P. (1990), *The Power of Images in the Age of Augustus*, trans. by A. H. Shapiro, Ann Arbor.
- (2010), *Roman Art*, trans. by H. Heitmann-Gordon, California.
- Zanker, P. and Ewald, B. C. (2012), *Living with Myths: The Imagery of Roman Sarcophagi*, Oxford.

```

1  @Book{Amedick1991,
2   author    = {Amedick, Rita},
3   title     = {Die Sarkophage mit Darstellungen aus dem Menschenleben},
4   subtitle  = {Vita Privata},
5   publisher = {Berlin},
6   year      = {1991},
7   maintitle = {Die antiken Sarkophagreliefs},
8   volume    = {1.4},
9   }
10 }

11 @Article{Bartman1993,
12  author   = {Elizabeth Bartman},
13  title    = {Carving the Badminton Sarcophagus},
14  volume   = {28},
15  pages    = {57-75},
16  year     = {1993},
17  journal  = {MMJ},
18  }
19 }

20 @Book{Bielfeldt2005,
21  author   = {Bielfeldt, Ruth},
22  title    = {Orestes auf römischen Sarkophagen},
23  publisher = {Munich},
24  year     = {2005},
25  }
26 }

27 @Article{Brilliant1967,
28  author   = {Brilliant, R.},
29  title    = {The Arch of Septimius Severus in the Roman Forum},
30  volume   = {29},
31  pages    = {5-271},
32  year     = {1967},
33  journal  = {MAAR, Supplement},
34  }
35 }

36 @Article{Chicoteau1997,
37  author   = {Chicoteau, Marcel},
38  title    = {The \enquote{Orphic} Tablets Depicted in a Roman Catacomb (c
39 . 250 AD?)},
40  volume   = {119},
41  pages    = {81-3},
42  year     = {1997},
43  journal  = {ZPE},
44  }
45 }

46 @Article{Dietrich1958,
47  author   = {Dietrich, B. C.},
48  title    = {Dionysus Liknites},
49  volume   = {8},
50  pages    = {244-8},
51  year     = {1958},
52  journal  = {CQ},
53  }
54 }

55 @Article{Ewald2003,
56  author   = {Ewald, Björn C.},
57  title    = {Sarcophagi and Senators},
58  subtitle = {The Social History of Roman Funerary Art and its Limits},
59  volume   = {16},
60  pages    = {561-71},
61  year     = {2003},
62  }
63 }
```

```

62     journal  = {JRA} ,
63 }
64
65 @Book{Flower1996,
66   author    = {Flower, Harriet I.},
67   title     = {Ancestor Masks and Aristocratic Power in Roman Culture},
68   publisher = {Oxford},
69   year      = {1996},
70 }
71
72 @Book{Hadrill1994,
73   author    = {Wallace-Hadrill, Andrew},
74   title     = {Houses and Society in Pompeii and Herculaneum},
75   publisher = {Princeton},
76   year      = {1994},
77 }
78
79 @Article{Hickson1991,
80   author    = {Hickson, Frances V.},
81   title     = {Augustus \emph{triumphator}},
82   subtitle  = {Manipulation of the Triumphal Theme in the Political
83                 Program of Augustus},
84   volume    = {50},
85   pages     = {124--38},
86   year      = {1991},
87   journal   = {Latomus},
88   number    = {1},
89 }
90
91 @Incollection{Houghton2011,
92   author    = {Houghton, Luke B. T.},
93   title     = {Death Ritual and Burial Practice in the Latin Love
94                 Elegists},
95   pages     = {61-77},
96   editor    = {Hope, V. M. and Huskinson, J.},
97   booktitle = {Memory and Mourning},
98   booksubtitle = {Studies on Roman Death},
99   publisher = {Oxford},
100  year      = {2011},
101 }
102 @Incollection{Keuren2010,
103   author    = {van Keuren, F. and Attanasio, D. and Herrman, J. J., Jr
104                 . and Herz, N. and Gromet, L. P.},
105   title     = {Multimethod Analyses of Roman Sarcophagi at the Museo
106                 Nazionale Romano, Rome},
107   pages     = {149-88},
108   editor    = {Elsner, J. and Huskinson, J.},
109   booktitle = {Life, Death and Representation},
110   booksubtitle = {Some New Work on Roman Sarcophagi},
111   publisher = {Berlin},
112  year      = {2010},
113 }
114
115 @Article{Kraemer1989,
116   author    = {Kraemer, Ross S.},
117   title     = {On the Meaning of the Term \enquote{Jew} in Greco-Roman
118                 Inscriptions},
119   volume    = {82},
120   pages     = {35-53},
121   year      = {1989},
122   journal   = {HThR},
123 }
```

```

119   number = {1},
120 }
121
122 @Article{Leon1949,
123   author = {Leon, Harry J.},
124   title = {Symbolic Representations in the Jewish Catacombs of Rome},
125   volume = {69},
126   pages = {87-90},
127   year = {1949},
128   journal = {JAOS},
129   number = {2},
130 }
131
132 @Incollection{Lorenz2010,
133   author = {Lorenz, Katharina G.},
134   title = {Image in Distress?},
135   subtitle = {The Death of Meleager on Roman Sarcophagi},
136   pages = {309-36},
137   editor = {Elsner, J. and Huskinson, J.},
138   booktitle = {Life, Death and Representation},
139   booksubtitle = {Some New Work on Roman Sarcophagi},
140   publisher = {Berlin},
141   year = {2010},
142 }
143
144 @Incollection{Lorenz2014,
145   author = {Lorenz, Katharina G.},
146   title = {The Casa del Menandro in Pompeii},
147   subtitle = {Rhetoric and the Topology of Roman Wall Painting},
148   pages = {183-210},
149   editor = {Elsner, J. and Meyer, M.},
150   booktitle = {Art and Rhetoric in Roman Culture},
151   publisher = {Cambridge},
152   year = {2014},
153 }
154
155 @Book{Maxfield1981,
156   author = {Maxfield, Valerie A.},
157   title = {The Military Decorations of the Roman Army},
158   publisher = {Berkeley, CA},
159   year = {1981},
160 }
161
162 @Article{Neverov1979,
163   author = {Neverov, Oleg},
164   title = {Gems in the Collection of Rubens},
165   volume = {121},
166   pages = {424, 426-432},
167   year = {1979},
168   journal = {The Burlington Magazine},
169   number = {916},
170 }
171
172 @Book{Parlasca1970,
173   author = {Klaus Parlasca},
174   title = {Die römischen Mosaiken in Deutschland},
175   publisher = {Berlin},
176   year = {1970},
177 }
178
179 @Incollection{Perry2015,
180   author = {Perry, Ellen E.},

```

```

181 title      = {Human Interaction with Statues},
182 pages     = {653-66.},
183 editor    = {Elise A. Friedland and Melanie Grunow Sobociński and
184   Elaine K. Gazda},
185 booktitle = {The Oxford Handbook of Roman Sculpture},
186 publisher = {Oxford},
187 year      = {2015},
188 }

189 @Book{Ritter1995,
190   author    = {Stefan Ritter},
191   title     = {Hercules in der römischen Kunst von den Anfängen bis
192   Augustus},
193   publisher = {Heidelberg},
194   year      = {1995},
195 }

196 @Article{Rupke2006,
197   author    = {Rüpke, Jörg},
198   title     = {Triumphator and Ancestor Rituals between Symbolic
199   Anthropology and Magic},
200   volume    = {53},
201   pages     = {251-89},
202   year      = {2006},
203   journal   = {Numen},
204   number    = {3},
205 }

206 @Incollection{Shaya2015,
207   author    = {Josephine Shaya},
208   title     = {Ancient Analogs of Museums},
209   pages     = {622-37},
210   editor    = {Elise A. Friedland and Melanie Grunow Sobociński and
211   Elaine K. Gazda},
212   booktitle = {The Oxford Handbook of Roman Sculpture},
213   publisher = {Oxford},
214   year      = {2015},
215 }

216 @Article{Sorabella2001,
217   author    = {Sorabella, Jean},
218   title     = {A Roman Sarcophagus and its Patron},
219   volume    = {36},
220   pages     = {67-81},
221   year      = {2001},
222   journal   = {MMJ},
223 }

224 @PhdThesis{Torjussen2008,
225   author    = {Stian Sundell Torjussen},
226   title     = {Metamorphoses of Myth},
227   school   = {University of Tromsø},
228   year      = {2008},
229   subtitle  = {A Study of the ‘‘Orphic’’ Gold Tablets and the Derveni
230   Papyrus},
231 }

232 @Book{Toynbee1971,
233   author    = {J. M. C. Toynbee},
234   title     = {Death and Burial in the Roman World},
235   publisher = {Ithaca},
236   year      = {1971},
237 }
```

```

238 }
239
240 @Book{Versnel1970,
241   author    = {H. S. Versnel},
242   title     = {Triumphus},
243   subtitle  = {An Inquiry into the Origin, Development and Meaning of the
244                 Roman Triumph},
245   publisher = {Leiden},
246   year      = {1970},
247 }
248
249 @Article{Warren1964,
250   author    = {Larissa Bonfante Warren},
251   title     = {A Latin Triumph on a Praenestine Cista},
252   volume    = {68},
253   pages     = {35-42},
254   year      = {1964},
255   journal   = {AJA},
256   number    = {1},
257 }
258
259 @Article{Wind1950,
260   author    = {Wind, Edgar},
261   title     = {A Note on Bacchus and Ariadne},
262   volume    = {92},
263   pages     = {82, 84-85},
264   year      = {1950},
265   journal   = {The Burlington Magazine},
266   number    = {564},
267 }
268
269 @Book{Wrede1981,
270   author    = {Henning Wrede},
271   title     = {\emph{consecratio in formam deorum}},
272   subtitle  = {Vergöttlichte Privatpersonen in der römischen Kaiserzeit},
273   publisher = {Mainz},
274   year      = {1981},
275 }
276
277 @Book{Zanker1990,
278   author    = {Zanker, Paul},
279   title     = {The Power of Images in the Age of Augustus},
280   publisher = {Ann Arbor},
281   year      = {1990},
282   translator = {Shapiro, A. H.},
283 }
284
285 @Book{Zanker2010,
286   author    = {Zanker, Paul},
287   title     = {Roman Art},
288   publisher = {California},
289   year      = {2010},
290   translator = {Heitmann-Gordon, H.},
291 }
292
293 @Book{Zanker2012,
294   author    = {Paul Zanker and Björn Christian Ewald},
295   title     = {Living with Myths},
296   subtitle  = {The Imagery of Roman Sarcophagi},
297   publisher = {Oxford},
298   year      = {2012},
299 }
```