

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The music is in 3/4 time, as indicated by the red '3' over the first measure. The score is annotated with purple lines and letters to highlight structural elements:

- Phrasing:** Solid purple lines above and below the notes indicate phrasing. Letters 'P' (Phrase) are placed above the first phrase in both staves, and 'N' (Nucleus) is placed below the first phrase in the Treble staff and above the second phrase in the Bass staff.
- Structural Levels:** Red '1', '2', and '3' with upward-pointing arrows are positioned above the Treble staff, indicating the first, second, and third structural levels of the melody. Green 'I', 'V', and 'I' are positioned below the Bass staff, indicating the first, fifth, and first structural levels of the bass line.
- Connections:** Dashed purple lines connect the first phrase of the Treble staff to the first phrase of the Bass staff, and the second phrase of the Treble staff to the second phrase of the Bass staff, illustrating the harmonic relationship between the two parts.