

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the third, second, and first endings of a phrase.
- Green symbols:** **I**, **V**, and **I** are placed below the staff, indicating the first, fifth, and first degrees of the harmonic structure.
- Purple annotations:** Solid purple lines and dashed purple lines connect notes across the staves, representing the underlying harmonic structure and voice leading. These lines are labeled with **P** (Progression) and **N** (Neutrality).
- Black annotations:** Solid black lines and dashed black lines connect notes across the staves, representing the surface melody and voice leading.