

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27, and includes several structural layers and labels:

- Structural Layers:** The score is divided into three main sections by brackets above the staff:
 - Section 1:** The first measure, starting with a treble clef and a key signature of one sharp.
 - Section 2:** The second measure, starting with a treble clef and a key signature of one sharp.
 - Section 3:** The third measure, starting with a treble clef and a key signature of one sharp.
- Labels:** The score is labeled with various letters and symbols:
 - P:** Labels for the first and second measures of the first section, and the first measure of the second section.
 - N:** Labels for the second and third measures of the first section, and the first measure of the second section.
 - I:** Labels for the first and second measures of the first section, and the first measure of the second section.
 - V:** Labels for the first and second measures of the first section, and the first measure of the second section.
- Structural Lines:** The score includes several structural lines, including a thick black line at the top of the first section, a dashed purple line at the bottom of the first section, and a solid black line at the bottom of the first section.