

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The piano introduction (measures 1-4) features a bass line with a half note B-flat and a dotted half note E-flat. The treble clef part has a half note B-flat and a dotted half note E-flat, with a *cresc. molto* marking. The piano part includes two five-measure rests in the treble clef.

The vocal entry (measures 5-8) is marked *appassionato molto*. The voice part begins with a half note B-flat and a dotted half note E-flat, followed by a half note B-flat and a dotted half note E-flat. The piano part continues with a half note B-flat and a dotted half note E-flat, with a *cresc. molto* marking. The piano part includes two five-measure rests in the treble clef.

The piano part concludes with a half note B-flat and a dotted half note E-flat. The voice part concludes with a half note B-flat and a dotted half note E-flat. The piano part includes two five-measure rests in the treble clef.

8va ----- 1