

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in a Schenkerian analytical style, featuring two staves (treble and bass clef) with various annotations.

Annotations:

- Red Roman Numerals:** $\overset{\wedge}{3}$, $\overset{\wedge}{2}$, and $\overset{\wedge}{1}$ are placed above the staff, indicating the harmonic structure or voice leading.
- Blue Labels:** 'P' (Principle) and 'N' (Nebenmelodie) are used to label specific musical phrases or motifs.
- Green Labels:** 'I', 'V', and 'I' are placed below the staff, likely indicating the beginning, middle, and end of a section or phrase.
- Purple Arcs:** Solid purple arcs connect notes that are part of the same melodic line or phrase. Dashed purple arcs connect notes that are part of the same harmonic structure or voice leading.
- Black Lines:** Solid black lines connect notes that are part of the same melodic line or phrase. Dashed black lines connect notes that are part of the same harmonic structure or voice leading.

The score shows the first system of the piece, with the treble staff starting on a G4 and the bass staff starting on a G3. The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4.