

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian principles. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#).

The analysis includes several structural levels and annotations:

- Structural Levels:** The score is divided into three main sections by thick black lines, labeled with green Roman numerals at the bottom: **I** (first section), **V** (middle section), and **I** (final section).
- Annotations:** Blue letters **P** (Principle) and **N** (Note) are placed above or below notes, often with pink curved lines indicating phrasing or voice leading. Red numbers **3**, **2**, and **1** are placed above the staff, likely indicating measure numbers or structural divisions.
- Phrasing:** Pink curved lines connect notes across measures, indicating phrasing or voice leading. Dashed purple lines also connect notes across measures, possibly indicating a specific analytical path or a continuation of a phrase.
- Staff Details:** The treble staff begins with a treble clef and a sharp sign (#). The bass staff begins with a bass clef and a sharp sign (#). The score ends with a double bar line.