

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes structural levels indicated by Roman numerals and various annotations.

**Structural Levels:**

- Level I (Green):** The fundamental structure, consisting of a single note on each staff (G4 in the treble, G3 in the bass).
- Level II (Red):** The second structural level, indicated by red numerals  $\hat{2}$  and  $\hat{1}$  above the staff, showing the progression of the melody and bass line.
- Level III (Blue):** The third structural level, indicated by blue numerals  $\hat{3}$  and  $\hat{1}$  above the staff, showing the progression of the melody and bass line.

**Annotations:**

- P (Purple):** Projections, indicating the relationship between notes at different structural levels.
- N (Blue):** Neumes, indicating the relationship between notes at different structural levels.
- Dashed Purple Lines:** Represent the underlying harmonic structure and the flow of the music.
- Thick Black Lines:** Indicate the main melodic and bass lines.
- Pink Curves:** Indicate the relationship between notes at different structural levels.